

Joe Peracchio

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TEACHING

2009

Pasadena Playhouse – Pasadena, California

Teaching Artist

Leading classes focusing on theatricality, acting, conceptualizing for the stage, and multi-cultural theatre styles for the *Allies in Arts* education program, centered around the Playhouse's 2009/10 season.

Rubicon Theatre Company – Ventura, California

Instructor, Acting Coach

Leading daily acting coaching, and theatre creation workshops for students 14-25 years of age. Also collaborating in original development of the program, coordinating guest artists & speakers, and creation & direction of original performances by the students for the public.

2007-2008

Rubicon International Theatre Festival Apprenticeship Program

Producer, Instructor, Director

Coordinating and developing all aspects of the inaugural summer professional apprenticeship program for Rubicon Theatre Company in Ventura, California, including recruitment of 20+ university students nationwide, collaboration on curriculum with faculty from Juilliard, California State University Northridge, California State University Channel Islands, and University of Illinois, and directing the featured apprentice production within the festival.

2005-2009

University of New Mexico Professional Residency

Creator, Founding Director, Instructor

In the position of Founding Artistic Director of Tricklock Company, created the template, secured funding, and developed curriculum for the company to become the first Professional Resident Theater Company in the University of New Mexico College of Fine Arts. Including:

- *Ensemble Incubator Class* taught by Tricklock Company members in styles of ensemble and solo work creation and performance,
- Adjunct faculty master classes entitled *Entering the Profession* for upper-division students,
- *Master Workshop Series* with International Artists annually,
- Work-study internships (undergraduate/graduate) with resident company in design, artistic leadership, performance, and research.

2004-2005

Bosque Preparatory School

Faculty Drama Instructor: Middle School

Taught sixth, seventh, and eighth grade level drama courses for esteemed private preparatory school in Albuquerque, New Mexico. Curriculum covered all aspects of theatre, culminating at the close of the school year in the performance

of an original play by the sixth grade class, *Robin Hood* by the seventh grade class, and *Shakespeare on the Rio Grande*, and outdoor production of Shakespeare work by the eighth grade class.

2004-2005 Working Classroom, Albuquerque, New Mexico in collaboration with Moises Kaufman, Tectonic Theatre Company, NYC

Worked as dramaturge and assistant-director collaborating with Mr. Kaufman in writing and staging an original production entitled *Carmen*, with diverse, multi-ethnic, inner-city student artists. Directed the revival of *Carmen* with the students and Mr. Kaufman's blessing in 2005.

**2004-2009 Tricklock Company: The Manoa Project
Statewide Playwriting Competition & Summer Apprenticeship
Program for New Mexico Teens ages 14-18.**

Creator, Founding Director, Instructor, Director

Theater training institute, operating in collaboration with co-sponsors National Hispanic Cultural Center and Albuquerque Academy, featuring fully staged original plays, work demonstrations, and staged readings of new plays by teens, as well as daily courses in acting skills, ensemble building, voice, acrobatics, clown, circus skills, improvisation, solo work creation, and a variety of theatre styles. Also features professional mentorships with established designers and playwrights, and a state-wide tour of the final student performances in order to expose students to the fullest spectrum of creating and operating a professional theatre company.

1998-2000 University of New Mexico Summer Theatre Academy

Instructor

Yearly instructor in ensemble development, acting, and martial arts for the actor Instructor during four-week summer theatre day camp for teens at the University of New Mexico. Denise Shulz, Director/Department Head.

1996-1999 Albuquerque Academy Independent School

Instructor

Led workshops and classes annually in ensemble development, acting, and martial arts for the actor with classes and casts of productions, and within the Independent Schools Fine Arts Festival - Mickey Prokopiak, Director, Laurie Thomas, Theatre Program Head, Andrew Watson, Head of School.

1996-1998 Tricklock Company: High School Workshop Series

Program Creator, Instructor

Funded by Intel Systems and Public Service Co. of New Mexico intensive ensemble development and acting workshops in six Albuquerque high schools and three middle schools with casts of productions and in theatre classes.

- 1995-1998 Tricklock Company: Summer Week-long Intensive Ensemble Development Workshops**
Co-creator, Assistant Instructor
 Assisted in all aspects of student training and helping to create new work with teens in a full-time day-camp setting.
- 1995-1996 Tricklock Company: Play Display Creative Drama Class for Children**
Assistant Instructor
 Worked as Assistant Instructor to Juli Etheridge of TRICKLOCK, 5 week class in creative drama and performance for children ages 5 to 11.
- 1994-1998 Southwest High School Theatre Festival**
Hosted by University of New Mexico Department of Theatre & Dance
Instructor, Performer, Panelist, Judge
 Performed as part of the Entre-Act Ensemble, as well as leading workshops in acting, martial arts for the actor, ensemble development, & original work creation workshops, and serving as panelist and judge for student plays from across the southwest. Denise Shulz, Director.

Training:

Bachelor of Arts: University of New Mexico; 1998
 Three Majors: Theatre (Acting), English (Creative Writing), Spanish (Language & Literature). Instructors: Holly Hughes, Digby Wolfe, Kestutis Nakas

Residencies & Special Projects:

Leonardo Shapiro, Shaliko Company, NY (1996-97)
 One year training/production residency. Performed the role of Kostya in Mr. Shapiro's final production of *The Seagull* at Baltimore Theatre Project & Kimo Theatre, New Mexico.

Gardzienice Theatre Association, Poland. Wlodek Staniewski, Dir.
 Two multi-week sessions 1996 & 1998. Summer residency 2000.

Double Edge Theatre, Ashfield/Boston, Mass., Stacy Klein, Dir.
 Summer residency 1997.

Ivana Chubbuck, Los Angeles, CA.
 Master class and private actor training 2007-2009

Television Acting Workshop
 G. Charles Wright and Mary Lou Belli

Week-long & multi-week intensives:

Ann Bogart-SITI Co., NY
Daniel Stein- Dell' Arte Institute of Physical Theatre
Lee Worley-Open Theatre, NY
Peter Schumann-Bread & Puppet Theatre, Vermont
Mariana Sadowska-Ukrainian vocalist & actor
Djalma Primordial Science Laboratory (Butoh)- Questa, NM
Theatre Grottesco (Suzuki)- Santa Fe, NM
Acco Theatre – Acco Israel
Akke Russian Engineering Theatre – St. Petersburg, Russia

Awards & Affiliations:

New York International Fringe Festival: OUTSTANDING MUSICAL 2007
BUKOWSICAL! by Spencer Green & Gary Stockdale
Directed & Produced by Joe Peracchio

Chicago's Orgie Award: BEST NEW PLAY 2007
Danger Face by Idris Goodwin, Directed by Joe Peracchio.

**Edinburgh International Fringe Theatre Festival: SPIRIT OF THE FRINGE
AWARD 2005**
The Glorious & Bloodthirsty Billy the Kid
Concept & Direction by Joe Peracchio
Written by Joe Peracchio with members of Tricklock Company

Seattle Fringe Festival ARTISTIC PICK: BEST OF THE FESTIVAL 2000
THE BEARD by Michael McClure
Actor, Producer, Director (tour): Joe Peracchio

Top Forty Under 40 Up and Coming Entertainment Professionals
Joe Peracchio - New Mexico Business Weekly, 2005

Arts Alliance Bravo Award for Excellence in Theatre 2005
Presented to Tricklock Company, Joe Peracchio Founding Artistic Director

City of Albuquerque Mayor's Film Advisory Board Member.
Martin Chavez, Mayor; Ann Lerner, Director

Joe is a member of Actors Equity Association & the Screen Actors Guild.