

# Joe Peracchio

[jperacchio@gmail.com](mailto:jperacchio@gmail.com)   [www.JoePeracchio.com](http://www.JoePeracchio.com)

## DIRECTING

---

- 2009**   ***KA\*BU\*KI: Leaning Out of The Ordinary*** - Director  
Created & Produced by Lon Gordon, Illinois State University  
Original production weaving traditional Kabuki performance, narrative, Kabuki and Noh inspired choreography, and performed with live koto musician.
- 2008**   ***Café Burlesqu-O!*** - Concept/Director/Actor  
Produced by Rubicon Theatre Company, International Festival 2008.  
Vaudeville & burlesque show with original material, full production numbers, and vintage sketches from the era. Cast of 18, with music direction by two-time Emmy nominated composer Gary Stockdale & featuring Linda Purl.
- 2007**   ***Bukowsical ! The Musical !*** - Director  
Written by Spencer Green & Gary Stockdale, Music by Gary Stockdale.  
**Winner: New York Fringe 2007 Outstanding Musical Award**  
National Tour: KingKing Theatre Hollywood, Los Angeles, & Tricklock Company, New Mexico as part of The Revolutions International Theatre Festival. \*Further Los Angeles & NYC tour dates pending.
- 2006**   ***Danger Face: The Slow Burn*** - Director  
Written by Idris Goodwin, Produced by Hermit Arts Theatre, Chicago.  
**Winner: Chicago's Orgie Award – Best New Play 2007**  
Rhino Festival of New Work, Chicago. Presented by Curious Theatre.  
(Extended run)
- Taking The Jesus Pill*** - Director/Dramaturge/Actor  
Written by Charlie Terrell, Produced by Amoeba Music & Polly Parsons.  
Original southern gothic rock opera performed within a 250 capacity site-specific night club setting. Music by Charlie Terrell with The Mojo Monkeys.  
King King Theatre, Hollywood, California.. (5-Month Extended run)  
Further dates in Austin, Texas and feature film production pending.
- How they made the movie / Transiberiada*** - Director/Actor  
Radio play written by Elana Greenfield, recorded and broadcast statewide on NPR affiliate KUNM. Developed & presented in collaboration with the author.  
Produced by Tricklock Company & University of New Mexico.
- 2005**   ***The Glorious & Bloodthirsty Billy The Kid*** - Concept/Director/Writer/Actor  
International Tour: Edinburgh Festival (Gilded Balloon Theatre), Los Angeles (Sacred Fools Theatre), University of New Mexico, San Juan College, NM.  
Produced by Tricklock Company, New Mexico.  
\*Theatre Forum Magazine article on this production available upon request.

***Possessed by a Demon, & Nine Come* - Director/Actor**

Written by Elana Greenfield. Presented in collaboration with the author.  
Produced by Tricklock Company & University of New Mexico

**2004** ***Carmen* - Director - Reviving the original production by Moises Kaufman**

Directed the revival of *Carmen* with Mr. Kaufman's blessing.  
Created & Produced by Working Classroom Ensemble, New Mexico.  
Written by Moises Kaufman with Joe Peracchio & the ensemble.

***The Glorious & Bloodthirsty Billy The Kid* - Concept/Director/Writer/Actor**

International Tour : Chicago (Prop Theatre), Krakow, Poland (Teatr Bagatela)  
Koln, Germany (ArtTheatre), Belgrade, Serbia (DAH Theatre/Rex Theatre).  
Produced by Tricklock Company, New Mexico.

\**Theatre Forum Magazine* article on this production is available upon request.

**2003** ***Carmen* - Assistant Director & Dramaturge to Moises Kaufman**

Created & Produced by Working Classroom Ensemble, New Mexico.  
Written by Moises Kaufman with Joe Peracchio & the ensemble.

***The Altruists* - Director**

Written by Nicky Silver  
Produced by Tricklock Company, New Mexico

**2002** ***In Between* - Co-Director/Co-Writer/Actor**

Written & Performed by Tricklock Company  
International Tour: Lublin & Gardzienice Poland, (Confrontations Festival),  
Budapest, Hungary (Merlin Theatre & Budapest International School)  
Produced by Tricklock Company, New Mexico

***Pieces & Parts* - Director/Co-Writer**

Written & Performed by Tricklock Company  
Produced by Tricklock Company

**2001** ***Green Chile Stew* - Director/Dramaturge/Actor**

Radio Play for NPR affiliate KUNM. Written by Digby Wolfe & David Landry  
Produced by University of New Mexico Department of Theatre & Dance

***Why Can't Ophelia Swim & Death's Door* - Co-Director/Dramaturge**

Written, Performed, & Produced by Tricklock Company, New Mexico

***Gunpowder Mouth* - Co-Director/Co-Writer/Actor**

Written, Performed, & Produced by Tricklock Company, New Mexico  
Presented at Tricklock Performance Space & Double Edge Theatre  
Symposium, Ashfield, Mass.

**2000** *The Beard and The Sermons of Jean Harlow & The Curses of Billy the Kid*  
*Director/Actor - Based on preliminary direction by Joe Feldman*

**Winner: Seattle Fringe Artistic Pick 2000 -Best of the Festival Award**

Written by Michael McClure. Produced by Tricklock Company, New Mexico in collaboration with the author.

International tour: Seattle Fringe Festival, Seattle Repertory Theatre (extended run), Washington State University, Victoria & Vancouver, Canada, Confrontations Festival in Lublin & Gardzience, Poland.

*House - Co-Director*

Written by Daniel MacIvor

Produced by Tricklock Company, New Mexico

**1999** *The War in Heaven - Director*

Written by Joseph Chaikin & Sam Shepard.

Produced by Tricklock Company, New Mexico

Presented at University of New Mexico WORDS A FIRE Festival.

**1997** *Demons & Flower Dresses - Director/Writer*

Written by Joe Peracchio

Produced by Tricklock Company, New Mexico

## **Training:**

Bachelor of Arts: University of New Mexico; 1998

Three Majors: Theatre (Acting), English (Creative Writing), Spanish (Language & Literature). Instructors: Holly Hughes, Digby Wolfe, Kestutis Nakas

## **Residencies, Special Projects :**

**Leonardo Shapiro, Shaliko Company, NY (1996-97)**

One year training/production residency. Performed the role of Kostya in Mr. Shapiro's final production of *The Seagull* at Baltimore Theatre Project & Kimo Theatre, New Mexico.

**Gardzience Theatre Association, Poland. Wlodek Staniewski, Dir.**

Two multi-week sessions 1996 & 1998. Summer residency 2000.

**Double Edge Theatre, Ashfield/Boston, Mass., Stacy Klein, Dir.**

Summer residency 1997.

**Ivana Chubbuck, Los Angeles, CA.**

Master class and private actor training 2007-2009

**Television Acting Workshop**

G. Charles Wright and Mary Lou Belli

## **Week-long & multi-week intensives:**

Ann Bogart-SITI Co., NY  
Daniel Stein- Dell' Arte Institute of Physical Theatre  
Lee Worley-Open Theatre, NY  
Peter Schumann-Bread & Puppet Theatre, Vermont  
Mariana Sadowska-Ukrainian vocalist & actor  
Djalma Primordial Science Laboratory (Butoh)- Questa, NM  
Theatre Grottesco (Suzuki)- Santa Fe, NM  
Acco Theatre – Acco Israel  
Akke Russian Engineering Theatre – St. Petersburg, Russia

## **Awards & Affiliations:**

**New York International Fringe Festival: OUTSTANDING MUSICAL 2007**  
*BUKOWSICAL!* by Spencer Green & Gary Stockdale  
Directed & Produced by Joe Peracchio

**Chicago's Orgie Award: BEST NEW PLAY 2007**  
*Danger Face* by Idris Goodwin, Directed by Joe Peracchio.

**Edinburgh International Fringe Theatre Festival: SPIRIT OF THE FRINGE  
AWARD 2005**  
*The Glorious & Bloodthirsty Billy the Kid*  
Concept & Direction by Joe Peracchio  
Written by Joe Peracchio with members of Tricklock Company

**Seattle Fringe Festival ARTISTIC PICK: BEST OF THE FESTIVAL 2000**  
*THE BEARD* by Michael McClure  
Actor, Producer, Director (tour): Joe Peracchio

**Top Forty Under 40 Up and Coming Entertainment Professionals**  
Joe Peracchio - New Mexico Business Weekly, 2005

**Arts Alliance Bravo Award for Excellence in Theatre 2005**  
Presented to Tricklock Company, Joe Peracchio Founding Artistic Director

**City of Albuquerque Mayor's Film Advisory Board Member.**  
Martin Chavez, Mayor; Ann Lerner, Director

Joe is a member of Actors Equity Association & the Screen Actors Guild.